

THE LAST ROSE OF SUMMER,

With Variations,

for the

H A R P,

Composed & Inscribed

(by Permission)

TO

LADY ELIZABETH CARNEGIE,

BY

T. P. CHIPP,

Professor of the Harp at the Theatre Royal Covent Garden.

Ent. Sta. Hall.

Price 2/6

L O N D O N ,

1821

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34, STRAND.

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INTRODUCTION

T. P. Chipp.

ANDANTINO
CON
EXPRESSIOE.

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of grand staves. The first system begins with a forte (f) dynamic and a piano (p) dynamic marking. The second system includes a 'Fix A' marking. The third system features a 'Lento' marking, a crescendo (Cres), and a 'R Veloc' (Right Hand, Accelerate) instruction. The fourth system includes a 'Cres' marking and a 'Con Express' instruction. The fifth system continues the piece with various dynamics and articulations. The score is printed on aged, yellowed paper with some foxing and staining.



First system of musical notation. The upper staff features a melodic line with a crescendo marked "Cres" and a forte dynamic "f". The lower staff provides harmonic accompaniment. The system concludes with a triplet of eighth notes marked "p" and "rall.".



Second system of musical notation. The upper staff begins with the tempo marking "ALLEGRO." and an octave indication "8^{va}". It features a melodic line with a forte dynamic "f". The lower staff provides harmonic accompaniment.



Third system of musical notation. The upper staff includes the marking "loco" and an octave indication "8^{va}". It features a melodic line with a piano dynamic "p". The lower staff provides harmonic accompaniment.



Fourth system of musical notation. The upper staff includes the marking "loco". It features a melodic line with a crescendo marked "Cres". The lower staff provides harmonic accompaniment.



Fifth system of musical notation. The upper staff features a melodic line with a forte dynamic "f". The lower staff provides harmonic accompaniment.



Sixth system of musical notation. The upper staff features a melodic line. The lower staff provides harmonic accompaniment. The system concludes with the word "Segue" and a double bar line.

AIR, THE LAST ROSE OF SUMMER.

ANDANTE.
E
SIMPLICE.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The initial section is marked 'ANDANTE. E SIMPLICE.' and includes dynamics such as *p* (piano), *etouffe* (muffled), *Cres* (crescendo), *f* (forte), and *Dim* (diminuendo). The first variation, labeled 'VAR. 1. ANDANTE ESPRESS.', begins with a *p* dynamic and features more complex rhythmic patterns. The score concludes with a final *Dim* marking. The page number 614 is printed at the bottom center.

SIMPLICE.

VAR. 2.

p

Handwritten musical score for "SIMPLICE. VAR. 2." in 3/4 time. The score is written on ten systems of two staves each, using a grand staff format. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a piano (*p*) dynamic marking. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplets. The piece concludes with a double bar line and repeat dots at the end of the final system.

BOLERO.

VAR. 3. *p*

ADAGIO ESPRESSIVO.

VAR. 4. *f* *p* *f*

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First system of a musical score in B-flat major (two flats). It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with a crescendo leading to a forte (*f*) section marked *Veloc* (velocity). The bass staff provides harmonic support with chords and a melodic line that includes a decrescendo (*Dim*) and a *rall^o* (rallentando) section.

Second system of the musical score. The treble staff continues the melodic development with a *p* (piano) section. The bass staff features a *f* (forte) section marked *Veloc* and a *p* section.

Third system of the musical score. The treble staff has a *f* section marked *Veloc* and a *p* section. The bass staff has a *f* section marked *Veloc* and a *p* section.

VAR. 5. *ANDANTE.*

Fourth system, labeled *VAR. 5. ANDANTE.* It is in 3/4 time. The treble staff has a melodic line starting with a *p* (piano) dynamic. The bass staff has a simple harmonic accompaniment.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff has a simple harmonic accompaniment.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff has a simple harmonic accompaniment.

Seventh system of the musical score. The treble staff has a *rall^o* (rallentando) section. The bass staff has a simple harmonic accompaniment.

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CON MOTO. *L* *L* *L*

VAR. 6. *f*

f

Dim *L* \wedge *L* \wedge *L* \wedge 9

p

1st 2^d *Con animato* 8^{va} *a tempo* *f* *p* *etouffe*

p *f* *Veloc*

R *L* *Dim Calando* *L* *R*